

Spec Scripts by Arun Narayanan

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Features

REWINDER

Tim and Neha are both terrible at the modern dating game, but maybe they can save their derailed first date after a couple of shots of the "Rewinder," an off-menu drink at a Brooklyn dive bar that sends your consciousness back in time so you can fix your mistakes.

THE INVISIBLE BOY

A staunch atheist becomes hellbent on finding the truth while his lapsed-Catholic wife reconsiders her beliefs after their peculiar pre-teen daughter announces that she's pregnant— and that the father is her imaginary friend.

Half-Hour Comedy Pilots

RECOMMENDED FOR YOU (co-written with Jordan Ledy, adapted from our web series **ARUN CONSIDERS**)

Manish is a high-strung television analyst with a tendency to overthink everything, which finally pushes him to a breaking point when he's assigned a show created by his ex-girlfriend that seems to be about him.

CULT COMEDY (co-written with Jordan Ledy)

Despite an idyllic childhood in Glooptopia, a bizarre, alien-worshipping hippie commune near Roswell, New Mexico, headstrong 16-year-old Cassie can't shake her suspicion that their eccentric leader, the "Holy Moly," is a fraud. But after sneaking into the cult's sacred inner sanctum, she has a far more shocking realization: he might actually be telling the truth!

BAND OF OTHERS

A high school jazz band in the Connecticut suburbs becomes a hotbed for racial tension as the school's only black teacher is brought in to address its lack of diversity.

MOURNING STRAIGHT TEGAN (co-written with Alexandra August)

As she comes to the life-changing realization that she's gay, 24-year-old Tegan Turner says goodbye to her "straight" identity over five chapters, modeled on the stages of grief: Denial (I can't be gay!), Anger (I don't want to be gay!), Bargaining (maybe I'm bi?), Depression (I'm so alone...), and eventually, Acceptance (okay, so... I'm gay!).

SANTA CLAUS INCORPORATED

Idealistic office assistant elf Lucy Goodshoe clashes with a jaded, misanthropic Santa Claus in this twisted animated workplace comedy set in the North Pole.

THE ADVENTURES OF ASH AND OWEN

In their predominantly white middle school in Connecticut, two preteen social outcasts, one Indian-American and one African-American, form a partnership that unexpectedly propels them to the top of the social ladder.